

LEAD SHEET

# BEHOLD THE LAMB

ARRANGED BY JOSHUA BRYANT SPACHT

WORDS AND MUSIC BY MARK ALTROGGE

7 **Em** (WITH INTENSITY) ♩ = 78 **C**

8

LEAD LINE

4 **D** **Em** (A) **C** **D**

EL. GRT. ON PC.

4

9 **Em** (B) **C** **D**

4

13 **Em** VERSE

SOLO AGAIN

15 **Em** EL. GTR. 2ND X ONLY **C** (ADD2) **D** **A** (SUS4) **A**

CONTINUE PATTERN AND IMPROVISE ON CHORD CHANGES

BE-HOLD THE LAMB SI-LENT BE-FORE HIS AC-CUS-ERS  
BE-HOLD THE LAMB CAR-RY-ING ALL OUR TRANS-GRES-SIONS

V.S.

LEAD SHEET

19 Em C(ADD2) D A(SUS4) A

AS THORNS ARE PRESSED IN-TO HIS BROW  
HE FREE - LY TAKES \_\_\_\_\_ OUR PLACE:

23 Em C(ADD2) D A(SUS4) A

THEY LIFT HIM UP O SEE THE SPIRES THAT HOLD HIM  
EN-DURES THE LASH, THE MOCK - ING AND THE LAUGH - TER

27 Em C(ADD2) D F

RE-DEEM - ING BLOOD FLOWS DOWN. BUT LOOK A -  
OF THOSE HE DIES TO SAVE.

31 Am F D(SUS4) D TO CODA ⊕ CHORUS

GAIN THE CROSS STANDS EMP-TY NOW AND HE IS RI - SEN BE -

(CUED NOTES 2ND X)

34 G Dm F C

JUST PIANO, LITTLE MOVEMENT

HOLD \_\_\_\_\_ THE LAMB SEE HIM CROWNED WITH GLO - RY BE - HOLD

LEAD SHEET

38 G Dm F C Em C(ADD2)

THE LAMB CAST YOUR CROWNS BE-FORE HIM CRY-ING HO - LY

43 D G/B C C(SUS4) C 1. Em

HO - LY IS THE LAMB

48 C D Em

51 C D D.S. AL CODA

⊕ CODA

54 G Dm F

DRUMS AND BASS ENTER STRONG

HOLD THE LAMB SEE HIM CROWNED WITH GLO V.S.

LEAD SHEET

57 C G Dm

- RY BE-HOLD THE LAMB CAST YOUR

60 F C G Dm

CROWNS BE-FORE HIM BE-HOLD THE LAMB SEE HIM

64 F C G Dm

CROWNED WITH GLO - RY BE-HOLD THE LAMB CAST YOUR

68 F C Em C(ADD2) D G/B C C(SUS4)

- CROWNS BE FORE HIM CRY-ING HO - LY HO - LY IS THE LAMB

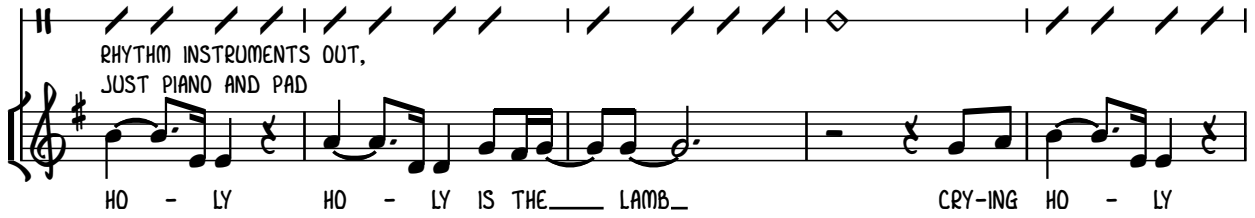
73 C Em C(ADD2) D G/B C C(SUS4) C

- CRY-ING HO - LY HO - LY IS THE LAMB CRY-ING

# LEAD SHEET

78 Em C(ADD2) D G/B C C(SUS4) C Em C(ADD2)

RHYTHM INSTRUMENTS OUT,  
JUST PIANO AND PAD



HO - LY HO - LY IS THE LAMB\_ CRY-ING HO - LY

83 D G/B C C(SUS4) Cmaj7(omit3) Cmaj7(omit3) Cmaj7(omit3)

PIANO IMPROVISES TO END

FADE OUT



HO - LY IS THE LAMB\_ IS THE LAMB\_