

WorshipGod08: Rediscovering the Psalms

Seminar Descriptions

THURSDAY, JULY 31 12:45–2:00

New Song Jam

Jon Payne and others

During this workshop you'll learn a number of the songs being taught at the conference and receive guitar charts and lead sheets to take home. Also, Jon will share values to consider in choosing and teaching new songs. You're invited to bring your instrument.

Women's Voice Class 101

Shelley Reinhart

A previous attendee at Shelley's vocal class commented, "Wonderful combination between theory and practical application. Please let her do it again!" So we are. This workshop for female vocalists will address key areas to improve your singing. Topics to be covered include warm-ups, breathing, posture, tone, diction, phrasing, and musicality.

The Task of a Worship Leader

Bob Kaufflin

Because the New Testament doesn't mention the role of the worship leader, we tend to turn to various sources for ideas on leading worship—friends, worship artists, books, and our own experiences. But unless we know we're doing what God has called us to do, we can lose our focus, get distracted, and become discouraged. This seminar will unpack a biblically based definition of a worship leader that Bob lays out in his book, *Worship Matters: Leading Others to Encounter the Greatness of God*.

What the Psalms Teach Us about Songwriting

Mark Altrogge, Steve & Vikki Cook

The Psalms are a wealth of resources when it comes to learning to write honest, faith-filled songs that glorify God and serve his people. Mark, Steve, and Vikki, three veteran songwriters, will share how the Psalms have inspired them in their own songwriting and communicate principles that will help you in your own craft.

Men's Voice Class 101

Todd Twining

A previous attendee at Todd's vocal instruction commented, "Todd Twining's passion for God affected me and turned me to God." Todd has the same effect every time he teaches. In this class, Todd will focus on key areas to improve your singing. Topics to be covered include warm-ups, breathing, posture, tone, diction, phrasing, and musicality.

Running an Effective and Peaceful Sunday Morning Rehearsal

Dave Wilcox and Ken Boer

Too many worship teams start the meeting feeling anxious, harried, and unprepared. Those feelings can be amplified if you meet in a rented facility and have to set up from scratch every Sunday morning. Dave and Ken, both from Covenant Life Church, will share principles for maximizing the time you spend rehearsing on Sunday morning. Topics to be covered include establishing a consistent monitor check procedure and rehearsal shortcuts.

Foundations for Bass Players

Don Nalle

In this seminar, bass players of all levels will gain practical tools for assessing their strengths and weaknesses, and developing a plan for growing in their skills. Focus will be given to establishing a groove pattern and working with others.

Caring for Your Sound System

Darryl Wenger

What should churches consider when faced with growth or a broken piece of equipment? How do you pursue quality without breaking the bank on audio equipment? If some extra money is found in the budget, what should you spend it on? How do you encourage musicians and other sound-team members to care for equipment? These and other questions will be answered in this seminar that focuses on buying, maintaining, and upgrading your sound system.

The Solo Instrument in Worship

Gary Bowers, Tommy Hill

Many solo instrumentalists freeze when asked to play spontaneously. Others are all too happy to oblige and end up muddying the sound through over playing. This seminar, led by seasoned soloists, will equip you in determining when, what, and what not to play with your worship team. You're invited to bring your instrument to this seminar that will focus on how to make a meaningful contribution to a team as a solo instrumentalist.

THURSDAY, JULY 31 2:30–3:45

Vocal Blending and Arranging, Part 1

Todd Twining and others

Have trouble knowing what part to sing? Do your singers sound more like a group of soloists than a team? This hands-on workshop, taught in two parts, will address a variety of issues that keep teams from sounding like they're singing together. You'll learn how to figure out a harmony part, how and when to sing unison, how to blend, and how to ad-lib without drawing focus to yourself.

The Art of Mixing, Part 1

Doug Gould and others

Everyone plays a part in a good mix. This two-part workshop will benefit sound teams as well as musicians. Using a live band, you'll be shown all the elements that go into getting a great mix: how to set the stage, get the best instrument sounds, use the right mics in the right places, and set levels. The instructor will then describe the ins and outs of EQ, dynamics, assigning groups/busses, monitors, and more.

Leading Your Family in Worship

Don Whitney (Southern Baptist Theological Seminary)

Thousands of families are rediscovering the importance of worshiping God as a family. In this seminar, Don surveys the biblical teaching on family worship, demonstrates how our heroes throughout church history have practiced it, and then shares some simple, specific, and practical how-tos of family worship. He'll address different situations and also make application for single men and women.

Writing Songs People Will Want to Sing

Craig Dunnagan (Integrity Music)

It's one thing to write songs that contain biblically faithful, Christ-exalting, emotionally moving lyrics. It's another thing to set them to music that people will want to sing. Craig Dunnagan, with Integrity Music, has spent years seeking to help songwriters improve both their lyrical and musical craft. In this seminar he'll focus in on the principles that spell the difference between good congregational songs and great ones.

Acoustic Guitar Workshop

Eric Hughes

Geared to the intermediate guitarist, this seminar will focus on becoming fluent in strumming, scales, groove, dynamics, styles, and playing with others. Eric will also share practical ways to grow in your skills. Bring your instrument.

Worship Team Checkup

Matt Mason

Ever wonder if you're contributing all you can to your team? This seminar will give you five core values to evaluate: godliness, expressiveness, humility, church involvement, and stewardship of your gifts. An excellent seminar for anyone wanting to strengthen their involvement in a team.

Recording Your Song from Start to Finish, Part 1

Sal Oliveri

Whether you're thinking about making a demo of your song or producing a full album for your church, this two-part seminar will walk you through the process from start to finish. Sal will cover vision, reviewing songs, budget, arrangements, recording, editing, overdubs, mixing, mastering, and more.

Pastors and Artist Musicians Working Together

Andy Farmer

Not every Christian musician is called to serve exclusively on the worship team. What kind of relationship should there be between the local church and musicians who feel called to serve outside the bounds of the congregation? How does a pastor encourage and lead artist musicians to use their gifts without exalting them? What can artists do to express their music in a way that doesn't negate their need for the church? Drawing on his own experience with musicians, Andy will share biblical perspectives that will enable pastors and artists to work together. (Repeated on Friday at 2:30.)

Copyright Law and Church Music: The Eight Keys

Paul Herman (CCLI)

Few areas cause as much confusion in the area of worship music than copyright issues. Christian Copyright Licensing International (CCLI) has been serving the church for 20 years, seeking "to encourage the spirit of worship to churches, organizations and Christians individually, so that they may enhance their worship expression spontaneously, conveniently, affordably, and legally." If you're unsure about the legality of what you're doing or would like to do, this is the seminar you should attend. (Repeated on Friday at 12:45.)

FRIDAY, AUG 1 12:45-2:00

Band on the Run

Bob Kaufflin and others

This seminar was a hit at WorshipGod06 so we're offering it again. You have three songs to learn and one hour to learn them. How do you develop arrangements quickly? Using simple but tested principles, you'll see how you can maximize your musicians, and develop good musical arrangements in less time than you think. Different individuals will be invited to sit in with the band and receive evaluation.

Praying with the Psalmist

Don Whitney (Southern Baptist Theological Seminary)

While God speaks to us through the Psalms, they are also models for how we speak to him. They are meant to inspire our own Word-centered prayers, filled with honesty, faith, thanksgiving, and confident trust in God's steadfast love. This seminar will give you both the motivation and the tools to engage with God through the Psalms.

Leading Worship in a Small Church

Pat Sczebel

It can be discouraging to come to a worship conference where everyone seems to assume your church has a large staff, several music teams, and an unlimited budget. For most of us, that situation is far from reality. After serving on staff in large churches, Pat Sczebel has spent the last ten years helping to pastor and lead worship for a small church in Surrey, British Columbia. In this seminar he'll describe how to make the most of limited resources, how to maintain a strong faith in God's plan, and how to serve with contagious joy.

Song Evaluation 1

Mark Altrogge

These workshops will provide hands-on songwriting experience as we review and edit selected songs. If you would like to have your song considered for evaluation at the conference, send an MP3 of your song and a Word document with the lyrics to Chelsea at ckauflin@sovgracemin.org. You can also send a CD and lyrics to: "WorshipGOD08 Song Evaluation," c/o Chelsea Kauflin, 7505 Muncaster Mill Road, Gaithersburg, MD 20877. These must be sent no later than Tuesday, July 15, to be considered. No more than two submissions per writer. Please understand that we will not be able to return submissions or review every song submitted. Thanks!

Planning for Sundays

Jim Donohue, Joseph Stigora

This coming Sunday you've scheduled a baby dedication, communion, a special choir piece, four congregational songs, announcements, a video to honor the children's ministry, prayer for the upcoming outreach, and a sermon. How is it all going to fit together? Or maybe you experience the opposite problem. This coming Sunday you've scheduled—nothing. In this seminar, Jim Donohue and Joseph Stigora (pastors at Covenant Fellowship Church in Glen Mills, PA) will share principles and practical tools for planning that is creative and biblically faithful.

Growing Your Team for the Glory of God

Jon Payne

Anyone who's led a team for longer than a week knows it involves more than music. Relational conflicts, spiritual dryness, apathy, lack of focus, and envy are just a few of the challenges a leader will have to deal with in team members at some point. How does a leader effectively nurture a team in spiritual growth as well as musical skills? This seminar will give you renewed commitment to care for your team in a way that brings glory to God.

Recording Your Song from Start to Finish, Part 2

Sal Oliveri

Whether you're thinking about making a demo of your song or producing a full album for your church, this two-part seminar will walk you through the process from start to finish. Sal will cover vision, reviewing songs, budget, arrangements, recording, editing, overdubs, mixing, mastering, and more.

In-Ear Monitors

Doug Gould (Shure Sound Company)

Fighting a losing battle against excessive stage noise? Thinking about switching to in-ear monitors? Want to understand more about their advantages and uses? This seminar will help you understand the purpose of in-ear monitors and how to benefit from them.

Copyright Law and Church Music: The Eight Keys (repeat of Thursday seminar)*Paul Herman (CCLI)*

Few areas cause as much confusion in the area of worship music than copyright issues. Christian Copyright Licensing International (CCLI) has been serving the church for 20 years, seeking “to encourage the spirit of worship to churches, organizations and Christians individually, so that they may enhance their worship expression spontaneously, conveniently, affordably, and legally.” If you’re unsure about the legality of what you’re doing or would like to do, this is the seminar you should attend. (Also available on Thursday at 2:30.)

FRIDAY, AUG 1 2:30–3:45**Vocal Blending and Arranging, Part 2***Todd Twining and others*

Have trouble knowing what part to sing? Do your singers sound more like a group of soloists than a team? As part two of a hands-on workshop, this session will address a variety of issues that keep teams from sounding like they’re singing together. You’ll learn how to figure out a harmony part, how and when to sing unison, how to blend, and how to ad-lib without drawing focus to yourself.

The Art of Mixing, Part 2*Doug Gould and others*

Everyone plays a part in a good mix. Part two of this workshop will benefit sound teams as well as musicians. Using a live band, you’ll be shown all the elements that go into getting a great mix: how to set the stage, get the best instrument sounds, use the right mics in the right places, and set levels. The instructor will then describe the ins and outs of EQ, dynamics, assigning groups/busses, monitors, and more.

Building Bridges: Pastors and Worship Leaders*Bob Kaufflin*

Whether your relationship with your pastor or worship leader is a trial or a joy, this seminar will build your faith and provide practical steps for making it better. If you plan on attending the conference with your pastor or worship leader, this seminar would be great to attend together and talk about afterwards.

Pursuing and Enjoying Spontaneity in Worship*Craig Cabaniss, Pat Sczebel*

How do you help your church learn to expect and appreciate the spontaneous activity of the Spirit in your meetings? How do you guard against spontaneity becoming a faithless activity? What’s the difference between spontaneity and presumption? How can a pastor and worship leader work together to faithfully and wisely lead spontaneous contributions from their congregation? These questions and more will be addressed in this seminar, designed to increase your eager expectation for the active presence of the Spirit in your meeting.

Electric Guitar Workshop*Dave Campbell*

Designed for the intermediate electric guitarist, this seminar will focus on strengthening the basic skills and attitudes of the worship-team guitarist. Time will be given to tone, rhythm patterns, textures, styles, and finding your space in the band.

Foundations for Keyboardists

Jon Payne

The goal of this seminar is to establish and develop the role of the keyboardist on the team. Topics will include chord structure, harmonic and rhythmic options, voicings, different uses of the left and right hands, deciding when to play melody, and fills. Pianists transitioning from written notes to chord charts will be especially helped by this seminar, but the principles will benefit intermediate keyboardists as well.

Leading and Caring for Your Tech Team

Dave Wilcox

The technical aspect of many church meetings is often delegated to a small number of faithful servants—usually based on their experience with sound equipment. This seminar will offer advice about the advantages and process of building a well-led, skillful technical team.

Pastors and Artist Musicians Working Together (repeat of Thursday seminar)

Andy Farmer

Not every Christian musician is called to serve exclusively on the worship team. What kind of relationship should there be between the local church and musicians who feel called to serve outside the bounds of the congregation? How does a pastor encourage and lead artist musicians to use their gifts without exalting them? What can artists do to express their music in a way that doesn't negate their need for the church? Drawing on his own experience with musicians, Andy will share biblical perspectives that will enable pastors and artists to work together. (Also available on Thursday at 2:30.)

Sibelius Training

Instructor TBA

Looking for a simple but powerful notation program to write basic lead sheets, arrange rhythm charts, or orchestrate your song? Look no further. Come learn the basics and advantages of Sibelius software, one of the best notation programs available today.

SATURDAY, AUG 2 9:00–10:30

The Art of Creative Arranging

Joseph Stigora and others

Ever get tired of playing the same song the same way every time? In this seminar, Joseph Stigora and his team from Philadelphia will demonstrate how they come up with different arrangements for the same song so that the congregation will hear the lyrics in a fresh and impacting way.

Psalm 131: A Calm and Humble Heart

David Powlison (Christian Counseling and Education Foundation)

How do leaders and musicians deal biblically with anxiety, striving, pride, comparison, and the many temptations that accompany public ministry? Come hear biblical counselor David Powlison share insights from Psalm 131 that will give you a new perspective on your heart and fresh faith for overcoming the temptations every one of us battles.

When Leading Worship Is Your Second Job

Panel, moderated by Eric Hughes

Where does someone find the time to find new songs, call the team, choose songs for Sunday, write out charts, rehearse the musicians AND hold down a full time day job? Those questions will be answered by worship leaders who are doing just that. A panel of leaders will share what they've learned from their challenges and successes, and how God has helped them to make the best use of their time.

Song Evaluation 2

Mark Altrogge, Sal Oliveri

These workshops will provide hands-on songwriting experience as we review and edit selected songs. If you would like to have your song considered for evaluation at the conference, send an MP3 of your song and a Word document with the lyrics to Chelsea at ckauflin@sovgracemin.org. You can also send a CD and lyrics to: "WorshipGOD08 Song Evaluation," c/o Chelsea Kauflin, 7505 Muncaster Mill Road, Gaithersburg, MD 20877. These must be sent no later than Tuesday, July 15, to be considered. No more than two submissions per writer. Please understand that we will not be able to return submissions or review every song submitted. Thanks!

Managing Motherhood and Ministry

Julie Kauflin and others

How does a mother of young children maintain her priorities at home while seeking to serve on the worship team? When is it time to take a sabbatical and when is it time to press through in faith? This seminar will feature women from different seasons of life who have faced these questions and found ways to maintain God's priorities in and around the worship team.

A Gospel-Centered Approach to Creative Media

Don Nalle

Churches throughout the world are using video and other creative media like never before. In a culture increasingly characterized by a love affair with technology, how does the church communicate the unchanging gospel in a contemporary way without the message being overshadowed by the medium? In this seminar, Don Nalle will share biblical principles that have guided the creative media choices of Covenant Life Church, with real-life examples.

Drumming for Worshipers

Jordan Kauflin

This seminar will focus on identifying and strengthening the basic values needed for the drummer on the worship team. Time will be spent on time, groove, dynamics, creativity, and practical ways to grow in your skills.

Training the Next Generation of Musicians

Ben and Nancy Chouinard

Where are our future musicians coming from? If we don't answer this question now, we may find that we've missed out on crucial opportunities to train the young people in our midst. Ben and Nancy Chouinard oversee the Music Academy of Covenant Life Church. They will present reasons to focus on the next generation and practical ways to develop a strategy.

Arranging Horns

Steve Bucca

Want to arrange your own parts for your horn players but don't know where to start? Steve Bucca will get you on your way. In this seminar he'll describe specific principles to keep in mind for arranging and provide actual charts for many of the songs he's arranged for sax, trumpet, and trombone.