

STRINGS

BEHOLD THE LAMB

ARRANGED BY JOSHUA BRYANT SPACHT

WORDS AND MUSIC BY MARK ALTROGGE

WITH INTENSITY ♩ = 78

(A)

4
8
#7
1-4
4
#7
8
4
#7
8
4
#7
8

f STACCATO AND ACCENTED

7

(B)

9

STRONGER
ff WITH FEROCITY!
ff
STACCATO
MARCATO AND HEAVY

DIVISI IF MORE THAN ONE CELLO AVAILABLE,
OTHERWISE PLAY BOTTOM NOTES THROUGHOUT

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V.S.

2

STRINGS

11

13

VERSE

8

DETACHE AND STEADY

15-22

mf DETACHE AND STEADY

mf DETACHE AND STEADY

mf DETACHE AND STEADY

mf DETACHE AND STEADY

mf

24

STRINGS

26

Musical score for strings, measures 26-27. The score is written for four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. The music consists of continuous eighth-note patterns. In measure 26, the Violin I part has a sharp sign above the second measure. In measure 27, the Violin I part has a sharp sign above the first measure.

28

Musical score for strings, measures 28-29. The score is written for four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. The music consists of continuous eighth-note patterns. In measure 28, the Violin I part has a sharp sign above the first measure. In measure 29, the Violin I part has a sharp sign above the first measure.

30

Musical score for strings, measures 30-31. The score is written for four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. The music consists of continuous eighth-note patterns. In measure 30, the Violin I part has a sharp sign above the first measure. In measure 31, the Violin I part has a sharp sign above the first measure. The dynamic marking *f* (forte) is present at the beginning of each staff in both measures.

4

STRINGS

To CODA ⊕ CHORUS

32

34-36

3

3

3

3

LEGATO

mp ————— *mf*

41

mf <

mp

p

mp

7 8 7 8 7 8 7 8

STRINGS

46

1.

AS BEFORE

mf AS BEFORE

mf

49

AS BEFORE

ff AS BEFORE

ff

ff MORE!

ff MORE!

ff

52

D.S. AL CODA

ff

STRINGS

54 $\text{\textcircled{C}}$ CODA
LEGATO

Violin I: *f*
Violin II: *f* SYNCOPATED
Viola: *f* SYNCOPATED
Cello/Double Bass: *f* SYNCOPATED

56 $\text{\textcircled{C}}$

58 $\text{\textcircled{C}}$

STRINGS

60

Musical score for strings, measures 60-61. The score is in G major and 4/4 time. Measure 60 features a melody in the first violin with a long slur over two measures, while the other instruments play rhythmic accompaniment. Measure 61 continues the accompaniment with a more active melody in the first violin.

62

BUILD...

Musical score for strings, measures 62-63. The score is in G major and 4/4 time. Measure 62 is marked "BUILD..." and features a melody in the first violin with a slur. Measure 63 continues the "BUILD..." section with more active accompaniment in all parts.

64

Musical score for strings, measures 64-65. The score is in G major and 4/4 time. Measure 64 features a melody in the first violin with a slur. Measure 65 continues the melody in the first violin with a slur, while the other instruments play rhythmic accompaniment.

8

STRINGS

66

p

68

mf

mf

mf

mf

72

LET IT SING!

mp

p

p

p

f

f

f

f

STRINGS

74

ff

ff

ff

ff

76

ff

78

SUBITO *mp*

SUBITO *mp*

SUBITO *mp*

SUBITO *mp*

6

82-87

6

6

6