

Ryan Foglesong & David Zimmer

STRENGTHENING THE BASS/DRUM CONNECTION PART 1

I. Intro

- A. Personal Testimony

II. Beginnings

- A. History of Modern Bass
- B. History of Modern Drums
- C. History of Connection (From Jazz to Rock)
 - 1. Jazz/Blues
 - 2. Country/Folk
 - 3. Funk
 - 4. Pop/Rock

III. Bass Tools (See Packet)

- A. Melodic Fills
 - 1. Outlining the chords
 - a. Root, 3rd, and 5th
 - b. Pentatonic Scales
 - c. Modal Scales
 - 2. Where to Fill
 - a. After vocal phrases
 - b. Within vocal phrases supporting melody
 - c. Listening and Organizing band fills

- B. Voicings
 - 1. Inversions
 - 2. Bass Chords
 - C. Tasty ideas
 - 1. Ghost notes
 - 2. Harmonics
 - 3. Sliding
 - D. Common Mistakes
 - 1. Filling too often
 - 2. Filling with the wrong scales
 - E. Tips for Practicing
 - 1. Get to know your neck
 - 2. Set your metronome clicks on 2 and 4
 - 3. Sync to kick drum
- IV. Drum Tools (See Packet)**
- A. Warming up Exercises
 - 1. Rudiments
 - 2. Independence Exercises
 - B. Time Signatures
 - 1. How to feel 4/4
 - 2. How to feel 6/8
 - C. Time Keeper
 - 1. Practice or Perform with a metronome
 - 2. Pushing the band

- D. How to Fill
 - 1. Stick Control Fills
 - 2. Capozzoli Books
 - 3. Simplify!!!
- E. The Sensible Drummer
 - 1. Listening
 - 2. Supporting