
Ryan Foglesong & David Zimmer

STRENGTHENING THE BASS/DRUM CONNECTION PART 2

I. Applying the Tools

A. Time Signature

1. 4/4
2. 3/4
3. 6/8
4. Odd Time Signatures

B. Time Signature Application

1. 4/4 "Let Your Kingdom Come"
2. 3/4 "In Christ Alone"
3. 6/8 "How Can I Keep From Singing?"
4. OT Sig. "Creation Sings the Father's Song"

C. How to Tackle the Ballad

1. Drums
 - a. Don't fall asleep!
 - b. Push the song forward.
 - c. Sitting back on the beat
2. Bass
 - a. Whole notes?
 - b. Articulation

II. Building a Song

A. Introduction

1. BPM / Time Signature / Pick-up measure
2. Dynamics
3. Length of Intro

B. Verse 1 - Groove Considerations

1. Working Backwards
2. Natural phrasing, Lyric spacing, Accents
3. Bass: where's the kick?

C. Pre-Chorus

1. Distinction from verse and chorus
2. Creating dynamic, or rhythmic anticipation for the chorus
3. Filling to chorus, breaking, holding?

D. Chorus

1. Driving? Cutting out? Thinking ahead to future choruses.
2. Bass: Eighth notes, Quarters, Legato pulsing

III. Communication

A. Rhythm Section

1. Who is leading the section?
2. Knowing each others' strengths and weaknesses
3. Knowing each others' "go-to" fills
4. Writing and reading simple rhythmic figures