

Movement III (v.11-13)

(based on the recording from *The Corner Room* album, "Love Never Ends")

Music by Adam Wright

Piano

G C/G D/G G(sus4) G Bm Em G/D C C(#4) C(sus2) C

9 **A**

When I was a child, I spoke like a child, I thought like a child, I

Pno.

12 G(sus4) G Bm Em D/G

rea soned like a child. When I be came a man, I gave up

Pno.

16 A^7/C^\sharp A^7 C/D D

child ish ways, I gave up child ish ways. For now we

Pno.

B

20 C $C^\sharp(4)$ C G D/F^\sharp G/B C $C^\sharp(4)$ C

see in a mir ror dim ly, but then face to face.

Pno.

26 G^7/F C/E Dm^7 G^7 C Am^7 D^7

see in a mir ror dim ly, but then face to face.

Pno.

C

31 G C/G D/G C/G

Now I know, I know in part; then I shall know fully,

C

Pno.

35 G Bm Em G/D C G/B

even as I have been fully known; ooo, I have been

Pno.

39 Am⁹ G/B C C(#4) C

fully known. So now faith, hope and love abide,

Pno.

43 G D/F# G/B C C(#4) C C(#4)

so now faith, hope and love

Pno.

47 Em7 D/F# G/B C C(#4) C C(#4)

a bide, these three; but the great est of these

Pno.

51 C D G G(sus4) D/G

is love.

Pno.

Ped.

56 G(sus4) G G(sus4) D/G G(sus4)

Pno.

61 G G(sus4) D/G G(sus4)

— love ne ver ends, love ne ver ends, love ne ver ends.

Pno.

65 G G(sus4) D/G G(sus4)

Love ne ver ends, love ne ver ends, love ne ver ends. — The

Pno.

69 G G(sus4) D/G G(sus4)

great est of these is love. Oh, the

Pno.

73 G G(sus4) D/G

great est of these is love.

Pno.

76 G(sus4) G

rit.

Pno.